

Joandre Camargo

Nationality: Brazilian

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Date of Birth: 26th January 1974

UNIVERSITY QUALIFICATIONS - DIPLOMAS

2012: Ph.D in music (Tom Jobim and popular music) at the University Federal of Bahia, Brazil.

2012: Ph.D in music (Tom Jobim and popular music) at the University of Toulouse II, France.

2007: Master II (DEA) en musicology at the University of Toulouse II.

2005: Bachelor of music at the University of Toulouse II.

CERTIFICATES

2000: Certificates of popular singing and vocal arrangement at Federal University of Mato Grosso – Brazil

1996, 1997, and 1999: Certificates of Brazilian guitar (6 and 7 strings) and jazz and arrangements (advanced level) School of Music of Brasilia (School of Brazilian Music)– DF Brazil

1992 : 1st Brazilian Congress of Psychology of Community and Social Work - Belo Horizonte - MG. Brazil.

PROFESSIONAL EXPERIENCE

2016 to present: Lecturer, Universidade Federal do Ceará (UFC), Departamento de música.

2015. Professor of Post-graduate studies (UFC-FACED)

2014 to 2016: Post-doctoral job at the University Federal of Ceara. (UFC-FACED)

2014: Music harmony and analyses professor at the University Federal of Ceara. (UFC)

From 1992 to present: Guitar professor (harmony and improvisation) – all levels of Brazilian music, world music and jazz.

From 2007 to 2014: Music Professor (guitar and singing) at the School of Music of St Alban, France – all levels.

From 2005 to present: Member of SACEM. “Society of composers and performers – France.”

- 1999 - 2002: "Music programme for all" - The name of a programme in Brazil which involved teaching music to young children in poor areas in Mato Grosso in Brazil.
- 1998: Assistant Teacher at the Federal University of Mato Grosso, Brazil - Harmony.
- 1996: Accompanied the winner of the competition for composers at the Federal University of Mato Grosso - FLAMP

PARTICIPATIONS IN SEMINARS AND CONFERENCES

- 2016: International Colloquium France / Brazil Creativity, Music and Imaginary. Organiser and lecturer by Joandre Camargo and Ana Iorio Dias.
- 2015: Member of the Scientific Counsel - CIEMS at Sobral. UFC
- 2014: Special music seminar. UFC-Sobral - Brazil.
- 2013: Conference-article about Tom Jobim. University of Nantes - France.
- 2011: Official presentation before a panel of specialised professors from Federal University of Bahia (UFBA) in Brazil about my research topic at the Ph.D level that was approved.
- 2011: Conference about the "*Variations autour de la musique brésilienne : adaptations à la chanson française*" in the Institute of multi discipline research in arts, literature and language at University of Toulouse II - MDR.
- 2010: Member of the Scientific Counsel - "Journée d'étude : Les interactions" University of Toulouse II. February 2011.
- 2008: Conference on the composer - Antônio Carlos Jobim and his music - Library Terra Nova, Toulouse
- 2008: First meeting of the Interlocs: "The directions for one approach of the creative concept". MDR - Toulouse II, France.
- 2006: Conference concert about Brazilian music and the French versions at Alliance Française of Toulouse, France.

PERFORMANCES

- 2015: Festival Mel, Chorinho e Cachaça. Viçosa-CE, Brazil.
- 2015: Teatro São João. ECOA - Sobral
- 2014: XI Festival de música na Ibiapina
- 2011: Alliance française de Salvador, Bahia - Brazil.
- 2011: Tobago Jazz Festival, Trinidad and Tobago.
- 2008: University of Toulouse II.
- 2006, 2007 and 2009: Festival de Cinema d'Amérique latine, Toulouse - France.
- 2003 to 2011: Jazz and bossa in France Sud, France.
- 1996: University of Mato Grosso, (UFMT) Brazil.

PUBLICATIONS

2016: Didactic and Popular Music Education in Basic School Brazilian. Joandre Camargo and Ana Maria Iorio Dias: accepted for publication. Organized by Prof. Dr. Pedro Rogério (UFC), entitled " Art, Science and Education ", to be released in June.

2014: Article. Université de Nantes – France Censive (Université de Nantes). "Tom Jobim: poétique transversale"

2004: Album Força – Compositions (SACEM-France) Musical scores and text:

CAMARGO, J. R. D.. Voltando em casa. Toulouse: Sacem, 2005

CAMARGO, J. R. D.. 18. Toulouse: Sacem, 2004

CAMARGO, J. R. D.. Lembrando Jaco. Toulouse: Sacem, 2004

CAMARGO, J. R. D.. Abstract Blue. Toulouse: Sacem, 2004

CAMARGO, J. R. D.. Mari Mari. Toulouse: Sacem, 2004

CAMARGO, J. R. D.. St Pierre. Toulouse: Sacem, 2004

CAMARGO, J. R. D.. Tolosa. Toulouse: Sacem, 2004

CAMARGO, J. R. D.. A toute de suite p'tite. Toulouse: Sacem, 2004

CAMARGO, J. R. D.. Manhanzinha. Toulouse: Sacem, 2004

CAMARGO, J. R. D.. Voltando em casa. Toulouse: Sacem, 2004

LANGUAGES

Portuguese

French

English

Spanish